

¡VIENE UN HOMBRE!

Story script for Biblioburro unit

TARGET STRUCTURES

1. viene a un pueblo - s/he comes to a town
2. toda la gente lee - all of the people read
3. pone (libros) encima de - s/he puts (books) on top of

PRACTICE SENTENCES

1. Los niños leen libros de aventura porque son interesantes.
2. El estudiante pone sus libros encima de los libros de su amigo.
3. El circo viene a mi pueblo y yo veo a una mujer que se sienta encima de un elefante.
4. Los extraterrestres vienen al pueblo y atacan a la gente que vive allí.
5. El hombre pone jamón en su sándwich y pone su sándwich encima de un plato.
6. Muchos inmigrantes vienen a mi pueblo, pero ellos no pueden leer.

PRACTICE QUESTIONS FOR INDIVIDUAL RESPONSE

1. ¿Tú lees muchos libros?
2. ¿En qué día viene San Nicolás a tu pueblo?
3. ¿Pones fruta encima de tus panqueques?
4. ¿Qué periódico lee la gente de Anchorage?
5. ¿Muchas personas famosas vienen a nuestro pueblo?

PERSONALIZED QUESTIONS FOR CLASS DISCUSSION

**Since the story script does not contain many repetitions of “encima de”, try to really target that phrase with your PQA.*

1. ¿Qué personas famosas vienen a nuestro pueblo?
2. ¿Pones salsa de tomate encima de qué?
3. ¿Qué pones encima de tu (helado, panqueques, sándwiches, pizza, etc.)?
4. ¿Más gente lee periódicos o (mira las noticias en la televisión, lee las noticias en el Internet, escucha la radio, etc.)?
5. ¿(Por qué/cuándo) (no) viene mucha gente a nuestro pueblo?
6. ¿Qué leen todos los estudiantes/profesores de nuestra escuela?
7. ¿Toda la gente de nuestro pueblo puede leer?
8. Form teams of 3-4 students and give instructions for them to create a tower by balancing common objects on top of each other. “Pongan un libro encima de la mesa. Pongan un diccionario encima del libro. Pongan una calculadora encima del libro...etc.” The last group with a standing tower wins!

SCRIPT

Hoy, nosotros vamos a hablar de **un pueblo** especial. Es **un pueblo** especial porque **toda la gente del pueblo** son mujeres. No hay hombres en **el pueblo**; solo mujeres. Solo hay mujeres porque es ilegal mirar fútbol americano en la televisión allí. **El pueblo**

se llama LadyVille. Como no hay hombres, las mujeres de LadyVille están desesperadas.

Ningún hombre vive en LadyVille, pero a veces un hombre **viene** a LadyVille para conocer a una esposa. Cuando un hombre **viene al pueblo**, un reportero siempre habla con el hombre y **pone** su biografía en **el periódico** de Ladyville. **Toda la gente** de Ladyville **lee** la biografía.

Hay una mujer en particular que está totalmente desesperada. Ella se llama Jessica. Jessica tiene 63 años pero no tiene esposo. Ella quiere hijos pero sabe que está muy vieja para tener hijos. Ella **lee el periódico** todos los días, buscando a un esposo.

***For each of the men in the story, choose one of the articles that your students created (or that my students created) on which to base the male character. Use details from the articles to personalize this part of the story.*

Un día, un hombre que se llama Rodrigo **viene al pueblo**. Él habla con el reportero y el reportero **pone** la biografía de Rodrigo en **el periódico**. **Toda la gente** de Ladyville **lee** la biografía. (Show the news article to the class and read it together.) La biografía dice que Rodrigo tiene mucho dinero. También, dice que Rodrigo es alto y guapo. Pero a Rodrigo no le gustan los gatos. Mucha **gente** piensa que Rodrigo es el hombre ideal, pero Jessica tiene 102 gatos, y por eso Rodrigo no es perfecto para ella. Ella **pone el periódico encima de los otros periódicos** en la basura y llora.

Otro día, un hombre que se llama Bernardo **viene al pueblo**. Él habla con el reportero y el reportero **pone** la biografía de Bernardo en el periódico. **Toda la gente** de Ladyville **lee** la biografía. (Show the news article to the class.) La biografía dice que Bernardo es médico. También, dice que Bernardo es rubio y muscular. Pero Bernardo no quiere hijos. Mucha **gente** piensa que Rodrigo es el hombre ideal, pero Jessica quiere hijos, y por eso Bernardo no es perfecto para ella. Ella **pone el periódico encima de los otros periódicos** en la basura y llora.

(Repeat with as many biographies as you would like to use, until...)

...she reads the biography of the perfect man, she meets him, and he either thinks that she is perfect and they get married and have kids or he isn't interested and she remains single for all of eternity.

...she decides to move out of LadyVille, goes to another city (Las Vegas) and meets the perfect man in a very interesting way OR sees so many men in one place that she has a heart attack, goes to the hospital, meets a handsome doctor, and either does or doesn't marry him.

...goes crazy and creates an imaginary man and marries him, and they live happily ever after.

...gives up on love moves to a third world country and runs an orphanage.

ENGLISH

Today, we are going to talk about a special town. It's a special town because all of the people in the town are women. There are no men in the town; just women. The town is called LadyVille. There are only women because it's illegal to watch football on TV in LadyVille. Since there are no men, the women of LadyVille are desperate.

No man lives in LadyVille, but sometimes a man comes to LadyVille to meet a wife. When a man comes to the town, a reporter always talks with him and puts his biography in the LadyVille newspaper. All of the people in LadyVille read his biography and decide whether or not they want to meet him.

There is one woman in particular that is totally desperate. Her name is Jessica. Jessica is 63 years old, but she doesn't have a husband. She wants children, but she knows that she is very old to have kids. She reads the newspaper every day, looking for a husband.

***For each of the men in the story, choose one of the articles that your students created (or that my students created) on which to base the male character. Use details from the articles to personalize this part of the story.*

One day, a man named Rodrigo comes to the town. He talks with the reporter and the reporter puts Rodrigo's biography in the newspaper. All of the people of LadyVille read the biography. (Show the news article to the class and read it together.) The biography says that Rodrigo has a lot of money. Also, it says that Rodrigo is tall and handsome. But Rodrigo doesn't like cats. Many people think that Rodrigo is the ideal man, but Jessica has 102 cats, and therefore Rodrigo is not perfect for her. She puts the newspaper on top of the other newspapers in the trash and cries.

(Repeat with as many biographies as you would like to use, substituting in details about the men in each of the articles that you use until...)

...she reads the biography of the perfect man, she meets him, and he either thinks that she is perfect and they get married and have kids or he isn't interested and she remains single for all of eternity.

...she decides to move out of LadyVille, goes to another city (Las Vegas) and meets the perfect man in a very interesting way OR sees so many men in one place that she has a heart attack, goes to the hospital, meets a handsome doctor, and either does or doesn't marry him.

...goes crazy and creates an imaginary man and marries him, and they live happily ever after.

...gives up on love moves to a third world country and runs an orphanage.